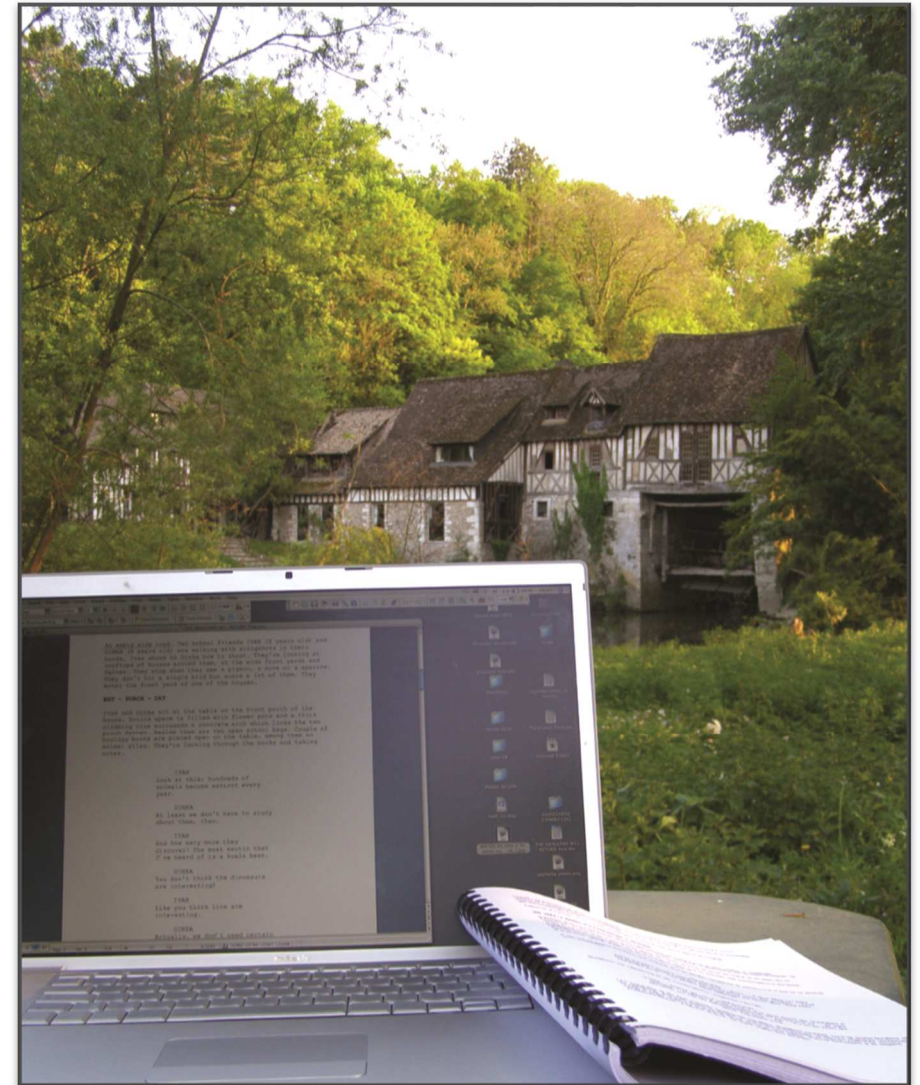


Moulin d'Andé — CÉCI

Centre of the cinematographic writings

Contact : Fabienne Aguado _ Head of Céci

CÉCI – Moulin d'Andé / Centre of the cinematographic writings
65, rue du Moulin 27430 ANDE / NORMANDY - FRANCE
Céci / tél. +33 (0)2 32 59 70 02 Standard / tél. +33 (0)2 32 59 90 89
www.moulinande.com / ceci@moulinande.asso.fr



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Focus

The Moulin d'Andé, "Cultural center and historic monument" situated in Normandy, is a place of residence where all artists, for more than 50 years, have been able to work in the best conditions and a place of personal renewal both, individual or collective.



« It's a dream of many scriptwriters: to spend time at a quiet residency where you can focus just on your work.

I was very lucky to be chosen. This gorgeous place has his own spirit and is truly amazing and inspiring. »

Rusudan Chkonia _ Keep smiling

... From the Nouvelle Vague till today ...



Jeanne Moreau (Jules et Jim), Alain Cavalier et Romy Schneider (Le combat dans l'île), Nadir Moknèche (Goodbye Morocco)

THE CÉCI's PROGRAM :

• RESIDENCE :

The competition is open to screenwriters and writer-directors (features, documentary films,...). The program lasts 12 months and foresees a writing residence (60 days max.) and the supervision of an experienced professional godfather. It follows the entire process (writing, development and rewriting), offering close collaboration and insights into the challenges of each step.

- WORKSHOPS _ REWRITING SHORT FILMS , ...
- PROFESSIONAL MEETINGS _ MUSIC COMPOSERS FOR FILMS , ...
- OPENINGS WITH INDEPENDENT PRODUCERS

Céci develops its activities with :

Cinéfondation-Festival de Cannes, Semaine de la Critique, CNC, (Direction des Affaires Européennes et Internationales).) SACEM, FÉMIS, ARTE, ...



Vimukthi Jayasundara

La terre abandonnée Caméra d'Or / Festival de Cannes