



Moulin d'Andé-Céci
*Centre des écritures
cinématographiques*

PROJECTS'

BOOK
2021

A residency place dedicated to the diversity of script
writings.



Suzanne Lipinska
President of Moulin d'Andé

« Whether it is for individuals or for groups, everyone can find at the Moulin d'Andé the best conditions for intellectual or artistic work. In this place often called « magical », life is based on friendliness and promotes encounters, exchanges and sharing. My wish is that the Moulin remains that special residency place for the future generations ! »

« CÉCI's project's book gathers all the projects of the authors hosted in Moulin d'Andé during the year, laureates of our different residency programs : francophone, international but also regional programs.

This projects book is also an abundance of singular propositions, full of strong personal universes in which the authors try to renew narration and cinematographic forms. If all these laureates find at the Moulin d'Andé life, interaction and accompanying conditions that favours a free writing process, CÉCI is also dedicated to promote each supported project, to support every author in their creative desire and to simplify their procedures towards professionals so that their projects can finally exist. This is the goal of that projects' book.

This book is an intermediary between you and each of them. After reading their few lines, we invite you to contact us. We would be pleased to answer your questions, to tell you more about each of our residents and projects and be your intermediary if you wish so.

In September, CÉCI's professional meetings will be an opportunity to meet some of our residents, to know more about their projects and during one-to-one meetings, you could take some time to think about potential future collaborations.

These meetings will be on September 10th and 11th. Save the date ! »



Catherine Bizern
Artistic Director of the CÉCI

316TH NORTH MAIN STREET - Sonia Ben Slama

À L'ABRI DU MAL - Jonathan Le Fourn

AUTHENTIKS - Marie Rosselet Ruiz

BALANCE, VOUS PLEUREZ LA LUNE - Mathilde Chavanne

BIRTH RIGHT - Inbar Horesh

CIUDAD SIN SUEÑO - Guillermo García López

COURA + OULÈYE - Iman Djionne

GABIN - Maxence Voiseux

GOD WILL NOT HELP - Hana Jušić

JUANA - Pablo Agüero

LES AMANTS DE JOAL - Léandre Alain Baker



FEATURE



FILMS

LES FANTÔMES - Jonathan Millet & Florence Rochat

LEURS VIES ADULTES - Alexandre Hilaire

MINIMALS IN A TITANIC WORLD - Philibert Aimé Mbabazi

NOCTURNES - Olivier Guidoux

PAR DELÀ LES MONTAGES - Manon Ott & Grégory Cohen

PLAYAS BLANCAS - Valentina Barriga

RE AN ARE - Dounia Woltech Bovet

THE MAIDEN - Graham Foy

UN HUITIEME - Khedija Lemkecher

BIRTH RIGHT - Inbar Horesh

316th NORTH MAIN STREET

Francophone Program

Bloomington, Illinois, USA. It's been 30 years since Momma runs The Bistro, the only gay bar in town, located on Main Street. Over the years, he welcomed everyone who couldn't be themselves anywhere else, starting with Sharon Sharealike, a flamboyant dragqueen, and Matt, the club bouncer, Momma's spiritual son. With them, we live the last days of The Bistro and start fearing its disappearance.



Screenwriter and director : Sonia BEN SLAMA

Genre : Documentary film

Length: 80'

Nationality : French

Film location : Bloomington, Illinois (USA)

Production : Wrong Films and Les films de l'Altaï

Project status : Script writing

Supports : Brouillon d'un rêve, soutien à l'écriture de la Région Ile-de-France, aide à l'écriture long-métrage cinéma du CNC, Aide à l'écriture de 1er et 2e long métrage de CICLIC.

Sonia BEN SLAMA



Sonia Ben Slama is a Franco-Tunisian documentarian, graduated from Paris 3 and Paris 1 Universities. She first directed two short documentary films, *Regard d'aveugle* and *Histoires du Beuvray*, both produced by Serge Lalou and Catherine Derosier-Pouchou. In 2015, she directed her first feature film in Tunisia, titled *Tout est écrit* (All is written), produced by Les films de la caravane. *316 north main street* is her second documentary feature film.

FILMOGRAPHY

Tout est écrit
2015 • Feature • Documentary film

Regard d'aveugle
2011 • Short • Documentary film

Histoires du Beuvray
2011 • Short • Documentary film

À L'ABRI DU MAL

Francophone Program

All around the Loire, the monstrous portrait of Gilles de Rais, companion of Jeanne d'Arc, also known as Bluebeard, has been described for the last 30 years with a new energy. Exploring the tale at random, through paths and encounters, ruins and castles, I hear the tragic melody of our days.



Screenwriter and director : Jonathan LE FOURN

Genre : Documentary film

Length : 90'

Nationality: French

Film location : Pays-de-la-Loire

Production : Perspective Films

Project status : Development

Supports : Aide à l'écriture et développement du Fonds d'Aide à l'Innovation Audiovisuelle (CNC), aide au développement de la région Pays de la Loire

Jonathan LE FOURN



Jonathan Le Fourn made his first documentary film, *L'exil et le Royaume* (2008) after studying cinema in Paris 8 University and EHESS. In that film he explored an area where the exiled reflects the inhabitants behaviour, a movie presented in Mostra and in various festivals. He co-directed a second feature film, *Sauvagerie* (2017), chronic of the violence linked to the desire of civilization.

FILMOGRAPHY

Sauvagerie
2017 • Feature • Documentary film
Co-directed with Rémi de Gaalon

L'exil et le Royaume
2008 • Feature • Documentary film
Co-directed with Andreï Schtakleff

AUTHENTIKS

Francophone Program

Audrey lives in Lens, in a modest environment and dreams of an other future, of a bigger life, far away, in Paris...When she unexpectedly meets the Authentiks, a group of « ultra supporters », she discovers the excitement of a new united but intricate world, and is faced with her own anger. Among Kevin, Jean, Dorian and the others, Audrey's vision of the world and of herself will gradually move on.



Screenwriter and director : Marie ROSSELET RUIZ

Genre : Fiction

Lenght: 100'

Nationality : French

Film location : Hauts-de-France, Ile de France

Production : Take Shelter

Project status : Script writing

Supports : Résidence à la Villa Bloch (Poitiers), aide à l'écriture région Ile de France, Bourse Beaumarchais-SACD.

Marie ROSSELET RUIZ



Marie Rosselet Ruiz was an actress before becoming a director. She entered La Résidence program of the french state film school FEMIS where she directed *Le ciel est clair* in 2018.

After finishing the program, she directed three short films. She is now writing her first feature film, *Authentiks*.

FILMOGRAPHY

Ibiza
2021 • Short • Fiction

Les héritières
2020 • Medium lenght • Docu-fiction

Le ciel est clair
2008 • Short • Fiction

BALANCE, VOUS PLEUREZ LA LUNE

Francophone Program

Margot, aged 28, and a libra, dwelling in poverty, dreams of doing her One-woman show. Her planets are not aligned: health, work, love...nothing matches with her ambitions. And her compromising addiction to alcohol doesn't help her to keep her goals. Supervisor in a high school to make some money, she scratches everyday more and more the eczema spreading all over her body. One night, while going back home, she witnesses her neighbour's suicide making her anxiety blow up. Terrifying nightmares over come her, her body is consumed by her exponential eczema and, her mind is blurred, she gets lost and lives a secret love story with a fragile student, diving into a great confusion.



Screenwriter and director : Mathilde CHAVANNE

Genre : Fiction

Lenght : 90'

Nationality : Française

Film location : Paris, Normandy, Bretagne

Production : Looking for

Project status : Script writing

Mathilde CHAVANNE



Mathilde Chavanne studied at the Academy of Fine Art in Besançon and at the Royal Academy of the Hage, Holland. Graduated in 2015, she directed her first short film *Quelque chose brûle* produced by G.R.E.C..

In 2019, she completed two other films: *Amour(s)*, a docu-fiction which received a prize at Clermont Short Film festival and *Noée dans la tempête*, a fiction produced by Aurora Films, which won a prize at Premiers Plans festival. In 2021, she will complete her new short film, *Simone est partie*.

FILMOGRAPHY

Simone est partie
2021 • Short • Essay

Noée dans la tempête
2019 • Short • Fiction

Amour(s)
2019 • Medium lenght • Docu-fiction

Quelque chose brûle
2017 • Short • Fiction

BIRTH RIGHT

CINEMED
« Du court au long » grant

Natasha travels to Israel on an organized heritage trip that encourages young diaspora Jews to immigrate there. Desperate to escape her life in Moscow she hopes to find a sense of belonging and home in Israel. Crossing the country from north to south with a group of young strangers, Natasha's trip turns into a journey of sexual maturation. Alongside the changing landscapes, unveiled desires clash with Jewish nationalism and values as Natasha discovers the real Israel which is different from the one in her dreams.



Screenwriter and director : Inbar HORESH

Genre : Fiction

Lenght : 90'

Nationality : Israeli

Film location : Israël

Production : Green Productions (Israel)

Project status: Script writing, looking for a french co-producer

Supports : Cinéfondation, aide au développement du Rabinovich film fund (Israel) and Israel Film Fund

Inbar HORESH



Inbar Horesh is an Israeli writer & director. She studied cinema at the Minshar college in Tel Aviv, where she currently teaches film directing. Her graduation film, *The Visit*, premiered

at the 67th Cannes Film Festival and won multiple international awards. Her documentary film *Crossing* premiered at the 2015 DocAviv FF, and her recent short film *Birth Right* won the Oscar qualifying award for Best Short Film at the 2020 Palm Springs ShortFest.

FILMOGRAPHY

Birth Right
2019 • Short • Fiction

Crossing
2015 • Short • Documentary film

Taxi
2015 • Short • Fiction

The visit
2014 • Short • Fiction

CIUDAD SIN SUEÑO

Moulin d'Andé prize
Cinefondation 2020

La Cañada, outskirts of Madrid, one of the largest illegal settlements in Europe. Ramon, a young Roma boy living there, sees his surroundings as if it was an enigmatic sci-fi setting of the future, filming it with his cell phone. Ramon's family is notified that their house is to be demolished. For the first time, Ramon sees a real chance to leave La Cañada behind, unleashing a hidden desire to live a life different from that of his parents, who will do anything to prevent the eviction. Ramon is growing up, and his images evolve from a futuristic fiction to an observation of his present, while he is exhausting all the options he has to escape from his community.



Screenwriter and director : Guillermo García López

Genre : Fiction

Length : 100'

Nationality : Spanish

Film location : Madrid

Production : Sintagma Films and Turanga Films

Project status : Script writing, looking for a french co-producer

Supports : Cinéfondation, Berlinale Talents, Torino Film Lab, Spanish Film Academy Development Program, Berlinale European Co-Production Market, aide au développement de la ville de Madrid

Guillermo GARCÍA LÓPEZ



Guillermo Garcia Lopez is the director of *Frágil Equilibrio*, his feature debut, which premiered at IDFA and won the Goya Award for Best Documentary, as well as many other awards and

selections worldwide. With *Ciudad Sin Sueño*, he also took part in the Résidence de la Cinéfondation, the Berlinale Script Station, the Torino Film Lab and the Spanish Film Academy Development Program. He is creating a film school for young people at La Cañada, on the outskirts of his hometown, Madrid, that will be the setting of his film.

FILMOGRAPHY

Inmersión
2019 • Feature • Docu-fiction

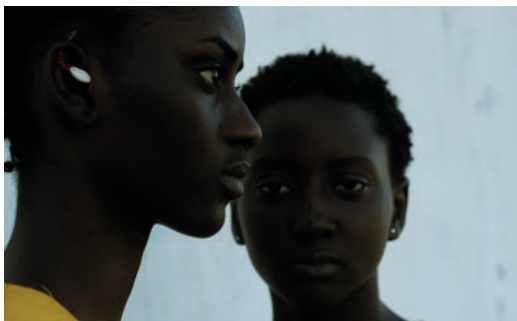
Oscilación
2019 • Feature • Docu-fiction

Frágil Equilibrio
2016 • Feature • Documentaire

COURA + OULÈYE

International Program
CNC DAEI

After her polygamous father's sudden death, Oulèye, 16, finds herself in a fight about his will with her older sister Coura, 19, the daughter of their father's other wife. As they compete to find it to end the conflict between their mothers, their search throughout the country takes an unexpected turn when they meet Ngoné, a mysterious young woman.



Screenwriter and director : Iman DJIONNE

Genre : Fiction

Length : 100'

Nationality : Senegalese, French

Film location : Senegal

Production : Sunuy Films (Senegal) co-produced by La Chauve Souris (France)

Project status : Development

Supports : Produire au Sud, Atlas Workshop, La Fabrique, Realness writing residency.

Iman DJIONNE



Iman Djionne is a Senegalese director who directed the short film *Boxing Girl* (La Boxeuse), selected at several festivals, such as Louxor, POFF Shorts and Cologne. In 2020, she was a part of Berlinale Talents and La Fabrique. She is also a casting director for local and international productions such as *Amin* by Philippe Faucon (La Quinzaine 2018) and was also a member of the casting team for *Atlantics* by Mati Diop (Grand Jury Prize, Cannes 2019).

FILMOGRAPHY

La Boxeuse
2016 • Short • Fiction

In the Jam
2011 • Short • Fiction

GABIN

Francophone Program

Since he was born, Gabin has been dedicated, like his brothers before him, to enter the Genech school at 18 in order to learn more about the meat industry and to succeed his dad, who is butcher. He could work at the slaughterhouse, at his aunt's and uncle's farms or in public transport services, but Gabin sees his future differently.



Screenwriter and director : Maxence VOISEUX

Genre : Documentary film

Lenght : 90'

Nationality : French

Film loctation : Pas-de-Calais

Production : Alter Ego Production

Project status : Rewriting, development

Supports : soutien à l'écriture Pictanovo, de Ciclic-Région Centre, Procirep-Angoa, CNC-FAIA, Brouillon d'un rêve, soutiens au développement de Pictanovo et du CNC-FAIA

Maxence VOISEUX



Maxence Voiseux studied directing and editing in Paris 7 University. His school short documentary, *Des hommes et des bêtes*, opens the doors of the livestock's trade market and highlights the importance of the heritage through dad and son relationship. Maxence then directed his first short fiction film titled *Cliché brûlé* and three documentary films *Les Héritiers*, *Le dernier socialiste* and *Le Crack*.

FILMOGRAPHY

Le Crack
2019 • Short • Documentary film

Le Dernier socialiste
2018 • Feature film • Documentary film

Les héritiers
2016 • Feature film • Documentary film

GOD WILL NOT HELP

International Program
CNC DAEI

When a Chilean woman comes into a firmly structured and isolated mountain community of Croatian shepherds in the early 20th century, the dynamics between its members changes drastically. Teresa claims she is the widow of their émigré brother, who died in a mining accident in Chile, but after a while it becomes clear she has a different motive: she seems to carry an immense guilt for a sin she is trying to repent. In the end she has to find strength to liberate herself both physically and spiritually.



Screenwriter and director : Hana JUŠIĆ

Genre : Fiction

Length : 120'

Nationality : Croatian

Film location : Croatia

Production : Kinorama

Project status : Script writing, looking for a french co-producer

Soutiens : aide au développement du Croation Audiovisual Center

Hana JUŠIĆ



Hana Jušić teaches at the Academy of Dramatic Art in Zagreb. She has made several short films and a feature *Quit Staring At My Plate* which premiered at Venice Days in 2016

and has been shown on many festivals worldwide. She's now developing the writing of her second feature film *God will not help*, which whose she was selected in Cinefondation residency.

FILMOGRAPHY

Quit staring my plate
2016 • Feature • Fiction

Terrarium
2012 • Short • Fiction

Gnats, Ticks and Bees
2012 • Short • Fiction

Danijel
2009 • Short • Fiction

JUANA

Francophone Program

Peru, 1810. Juana fights to free Americas/South America from the Spanish occupation. Hunted by the army, as all the other rebels, she manages to run away with her two daughters. She has to go through forests and malaria infested wetlands/marches/swamps before reaching the bush at the top of the Andean Cordillera. One night, her two daughters are abducted by the enemy. To save them seems as impossible as to free a whole continent.



Screenwriter and director : Pablo AGÜERO, co-written with Nicolas BRITOS

Genre : Fiction

Length : 90'

Nationality: Transnational

Film location : Bolivia, Peru, Colombia, Canada, Espagna

Production : Looking for

Project status : Rewriting

Pablo AGÜERO



Pablo Agüero, born in Patagonia, wrote and directed *Primera Nieve* (Special Jury Prize in Cannes, 2006), *Salamandra* (selected for the Directors' Fortnight, Cannes, 2008) and *Eva*

no duerme (Sopadin's Grand Prix for best screenplay), the most awarded feature film of the Condor Awards, 2015. His last feature film, *Akelarre* (Directors' Fortnight, Cannes, 2020) has been the most awarded movie of the Goya Awards and the third most seen movie around the world when broadcasted on Netflix.

FILMOGRAPHY

Akelarre

2020 • Feature • Fiction

Eva no duerme

2015 • Feature • Fiction

Madres de los dioses

2015 • Feature • Documentary film

Salamandra

2008 • Feature • Fiction

LES AMANTS DE JOAL

International Program
FONDS JEUNE CREATION
FRANCOPHONE

Fanta, the youngest sibling of a muslim family, fled to the coast in Joal with Gabriel, the son of her christian neighbours. Malick, Fanta's older brother, a radical Islamist, starts hunting the two lovers. He wants to end their love story in order to bring Fanta home as she is promised to Ibou, an old family friend three times her age. A fierce hunt begins...



Screenwriter and director : Léandre Alain BAKER

Genre : Fiction

Lenght : 90'

Nationality : Congolese

Film location : Senegal

Production : Looking for

Project status: Development

Supports: aide au développement Fonds Jeune
Création Francophone

Léandre Alain BAKER



Léandre - Alain Baker is a congolese screenwriter and a director of fiction and documentary films. He directed *Yolande ou les blessures du silence*, *Les fiancés d'Imilchil*, *Diogène à Brazzaville*,

Tchhicaya. La petite feuille qui chante son pays and *Ramata*, an adaptation of the eponym novel published by Gallimard. He also wrote *Les jours se traînent*, *Les nuits aussi* and *L'enfer comme station balnéaire* published by Lansman and *Ici s'achève le voyage* published by L'Harmattan.

FILMOGRAPHY

Yolande ou les blessures du silence
2016 • Feature • Documentary film

Les fiancés D'Imilchil
2015 • Feature • Docu-fiction

Ramata
2009 • Feature • Fiction

LES FANTÔMES

Francophone Program

Hamid belongs to a group of Syrians citizens who left their country in order to track war criminals. They scour Europe looking for hidden officials responsible for the regime. Despite the opinion of the group, Hamid follows on his own, in Strasbourg, the trail of Harfaz, his former torturer. His quest will reopen his deepest and most painful wounds, and against his will jeopardize his role as a spy.



Screenwriter and director : Jonathan MILLET,
co-written with Florence ROCHAT

Genre : Fiction

Lenght : 100'

Nationality: French

Film location : France, Germany, Beyrouth

Production : Films Grand Huit

Project status : En développement

Supports : aide à l'écriture région Normandie,
annual selection of Groupe Ouest

Jonathan MILLET



Jonathan Millet walked away on his own in remote areas of the world to shoot landscapes for an image gallery. Then, he directed six short films (of which *Et toujours nous marcherons*

selected for the César Awards, 2018 and *La veillée*, medium length film released in 2018). Simultaneously, he questions the ideas of loneliness and territory through his documentary films (*Ceuta, douce prison*, released in 2014, *Dernières Nouvelles des Etoiles*, shot in Antarctica, 2017 and *La Disparition*, shot in Amazonia, 2021.)

FILMOGRAPHY

La Disparition
2021 • Medium lenght • Documentary film

Dernières nouvelles des étoiles
2017 • Medium lenght • Documentary film

Et toujours nous marcherons
2018 • Short • Fiction

Ceuta, douce prison
2012 • Feature • Documentary film

LEURS VIES ADULTES

Francophone Program

Rough pictures coming from a VHS where one can see a high school. The camera enters a classroom. On the ground lies the dead body of student in a blood puddle. Theses pictures where shot during my professional high school year, in Ardèche, in 1997. I was 17 then and studying electronic. I hadn't been able to choose my path, I was made to do it. During classes, I was thinking about the movie I directed all year along. My friends, Jérémy, Julien, Yurt were the actors. Once high school completed, we broke up all ties and I deeply wanted to forget about that professional period, a period surrounded by the shame of not being like the others, pursuing the basic courses.



Screenwriter and director : Alexandre HILAIRE

Genre : Documentaire

Lenght: 75'

Nationality : French

Film location : Région Auvergne-Rhône Alpes

Production : Habilis Productions

Project status : Development

Supports : aide à l'écriture région Normandie

Alexandre HILAIRE



Alexandre Hilaire directed a few short fiction films and some documentary films about cinema, among them *Le cinéma d'animation en France* broadcasted on Ciné+, and more recently *Cinéma Antillais, un cinéma en résistance* broadcasted on France Télévisions and TV5 monde. In 2016, he graduated from the Atelier Documentaire of the FEMIS school. Along with the development of *Leurs vies adultes*, he's now writing his first fiction feature, *Sous silence* with Christophe Morand.

FILMOGRAPHY

Cinéma antillais, un cinéma de résistance
2019 • TV • Documentary film

Le cinéma d'animation en France
2016 • TV • Documentary film

Jean-Marie Serreau, découvreur de théâtre
2016 • TV • Documentary film

Petit Monde
2004 • Short • Fiction

MINIMALS IN A TITANIC WORLD

International Program
CNC DAEI - OUAGA FILM LAB

Serge dies young. Briefs and free religious funerals are organized in his old and sumptuous house in Kigali. There, his closest friends create an utopic micro-society and establish a new way of life, punctuated by rituals in memory of Serge. A love story begins between two of the deceased's closest friends: Anita, a bar dancer and Shema, an enigmatic poet, two young marginals stuck between their personal crisis, their dreams and their deep need for connections. As days go by, Serge's furious ghost, appears among them and starts spreading chaos.



Screenwriter and director : Philibert Aimé MBABAZI

Genre : Fiction

Length : 90'

Nationality : Rwandese

Film location : Kigali, Rwanda

Production : Imitana Productions

Project status: Development

Supports : Prix "Parcours" from French Institute at Ouaga Film Lab

Philibert Aimé MBABAZI



Philibert Aimé Mbabazi graduated from the Haute École d'Art et de Design in Geneva in the cinema department. His recent short film, *I Got My Things And Left*, was qualified to run an Oscar

by the Grand Prize of the Oberhausen International Short Film Festival. It was screened in many film festivals : IFF Rotterdam, FIFF Namur, Go Short Nijmegen, Internationale Kurzfilmtage Winterthur, Indie Lisboa and ISFF Hamburg. He is now writing 2 features films : *Spectrum*, *the End Can Wait*, and *Minimals In A Titanic World*.

FILMOGRAPHY

I got my things and left
2018 • Short • Fiction

Keza Lyn
2017 • Short • Fiction

Versus
2016 • Short • Fiction

The Liberators
2016 • Short • Fiction

NOCTURNES

Francophone Program

On a summer night, Paul and Rachel, lose themselves in the countryside following the road of their first romantic road trip they once took together. They found shelter in an isolated castle, where an old couple hosted them for the night. Next morning, delighted by the location, Paul and Rachel decided to stay a few more days. But these holidays won't go as planned : every night, they are going to be hunted by night creatures, keen to go for their desire and to give them all what they want. Their love and their desire to go back to civilization are about to be challenged.



Screenwriter and director : Olivier GUIDOUX

Genre : Fiction

Length : 90'

Nationality : French

Film location : Pays de la Loire

Production : En recherche

Project status : Rewriting

Olivier GUIDOUX



Olivier Guidoux grew up in Mayenne, and is currently living near Nantes. He learned film making during his adolescence while shooting Super 8 short films. He recently

directed a short film titled *Le cœur* and a project called *Laval Serial !*

FILMOGRAPHY

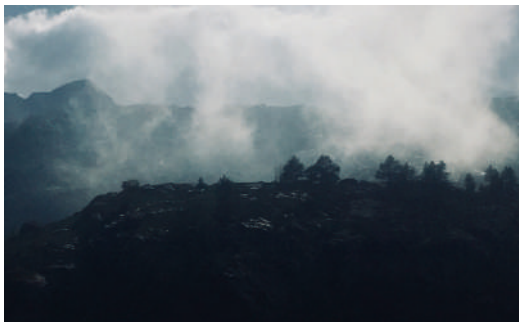
Le cœur
2014 • Short • Fiction

Laval Serial!
2015 • Serie • Fiction

PAR-DELÀ LES MONTAGNES

Moulin d'Andé prize
Les écrans documentaires 2018

On the French-Italian border, near Vintmille, two groups of young people meet: exiled ones looking for a way to cross the border in order to build in the West a better future and the others who don't believe in a better future anymore and try to create new ways of life and new forms of solidarity. At night, by the campfire, dreams and world views are exchanged. Together, they decide to go on a walk to across that border.



Screewriter and director : Manon OTT and Grégory COHEN

Genre : Documentary film

Length : 90'

Nationality: French

Film location : France, Italia

Production : TS Productions

Project status : Development

Manon OTT Grégory COHEN



Manon Ott et Grégory Cohen are filmmakers and social science researchers. Directors of several prized movies shown in numerous festivals and authors of two books. They also teach cinema at the University along with their artistic and researcher activities. Their movies, such as their last one *De Cendres et de braises* released in 2019, are both poetic and politic and explore territories looking to meet those who inhabit them.

FILMOGRAPHY

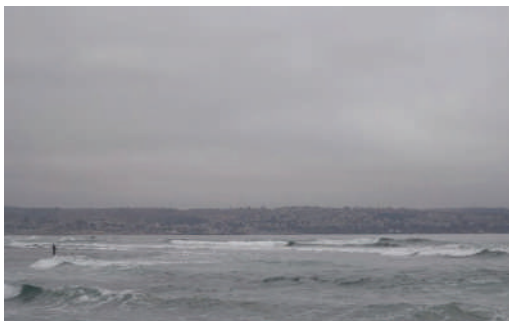
De cendres et de braises
2018 • Feature • Documentary film

Narmada
2012 • Feature • Documentary film
Yu
2008 • Short • Documentary film

PLAYAS BLANCAS

Francophone Program

One hears of a strange family archive : the tape correspondence of a couple involved in the armed struggles and whose lives/fate has been broken in 1988 by the military dictatorship. This testimony tells the day to day basis of an exile, and the strength of one's commitment. It faces the Chile of today, caught between social revolution and civilization of leisure. Meanwhile, visual archives of armed struggles give the measure of trauma lived throughout the country.



Screenwriter and director : Valentina BARRIGA

Genre : Documentary film

Length : 60'

Nationality : French

Film location : Chili

Production : Triptyques Films

Project status : Development

Valentina BARRIGA



Valentina Barriga grew up in Equator. In Paris, she directed her first photographic film in the ENS Louis Lumière. Her short film, *Parce que nous sommes tels*, in collaboration with Gaël

Faye, won the Young Talent Numeric arts Prize attributed by the SCAM. In her movies, she questions History through her reinterpretation of family archives. She has developed *Playas Blancas* since 2014.

FILMOGRAPHY

Parce que nous sommes tels
2010 • Short • Documentary film

Entre nous
2010 • Short • Documentary film

RE AN ARE

Moulin d'Andé prize
Les écrans documentaires 2019

The Monts d'Arrée in Bretain are traditionally considered as a welcoming land. Today, on Menez Du hill, young people come and settle next to local famers with the will to start a human size farm and raise their children closer to nature. In Menez Du, the past echoes the present : 30 years ago, women and men were arrested because they had provided a safe haven to Pays Basque refugees. By fighting against the installation of a relay antenna close to their farms, older and new farmers meet and let this memory spring back up.



Screenwriter and director : Dounia WOLTECH BOVET

Genre : Documentaire

Lenght : 60'

Nationality : French

Film location : Bretagne

Production : Tita Production

Project status : Development

Dounia WOLTECH BOVET



Dounia Woltech Bovet has spent her childhood and her adolescence in Algeria, before being sent to France because of the Algerian Civil War. She is graduated from high school in Aix en Provence and started studying cinema at the INSAS (Bruxelles) and has been graduated at 21. Next to her director activities, she works as a camerawoman and as a critic.

FILMOGRAPHY

Les herbes folles
2019 • Feature • Documentary film

Les Racines du brouillard
2009 • Medium lenght • Documentary film

Murs
2001 • Short • Documentary film

Tant qu'on est là
2000 • Short • Documentary film

THE MAIDEN

Moulin d'Andé prize
NEXT STEP 2020

The Maiden follows Colton, a high-school student who steals a classmate's diary as a prank and unwittingly finds himself at the center of a missing persons investigation. As he reads the missing young woman's diary we are plunged into her love story with Colton's best friend and the archeology of symbolic, environmental and family violence upon which this Canadian suburban town is built.



Screenwriter and director : Graham FOY

Genre : Fiction

Lenght : 60'

Nationality: Canadian

Film location : Canada

Production : Daiva Zalnierunas

Project status : Script writing, looking for a french co-producer

Supports : Telefilm, Canada Arts Council

Graham FOY



Graham Foy is a Canadian filmmaker. His short film *August 22, This Year*, was presented at the 59th edition of La Semaine de la Critique. Graham feature film debut, *The Maiden*, developed with Cannes Next Step, explores the themes of collective and individual relationships to loss, nature and memory through three interwoven fictional teenage perspectives infused with personal history.

FILMOGRAPHY

August 22, This Year
2020 • Short • Fiction

UN HUITIÈME

Moulin d'Andé prize
CINEMED 2020

When her husband dies, Sami and Karim, Zohra's sons-in-law, decide to sell her house in order to build a building there. Since then, Zohra secretly lives in her small house. The inheritance law in Tunisia, based on Sharia, only allows the spouse to inherit one eighth of the goods. Helped by an other generation of activists women, Zohra resists and fights for her freedom and against this unfair law. For the first time Zohra gets out of her hide and faces reality in order to have the right to live in the house she loves.

Screenwriter and director : Khedija LEMKECHER

Genre : Fiction

Length : 90'

Nationality : Tunisian

Film location : Tunisia, France

Production : Cercina films production

Project status : Script writing, looking for a french co-producer

Khedija LEMKECHER



Khedija Lemkecher studied cinema before becoming a director (documentary films, fictions, TV programs and commercials). She is also the producer of Bab El Fella. Her last shorts, *Bonne Année*, *La nuit de la lune aveugle* and *Bolbol* were selected and rewarded in many international films festivals.

FILMOGRAPHY

Bolbol
2017 • Short • Fiction

La nuit de la lune aveugle
2014 • Short • Fiction

Bonne année
2004 • Short • Fiction

Moulin d'Andé prize OPEN DOORS 2020

Ze is a timid 17-year old senior in high school who is also a shaman. The people of the yurt district come to Ze's spirit for a range of problems, such as alcoholism and unemployment. One day, Ze meets 16-year old Marla, who was forced by her mother to consult the spirit a head of heart surgery. With the grown-ups out of ear shot, Marla blasts shamans as parasites of society. Ze is struck by her fierce demeanor. He uses his spirit as an excuse to go to Marla's house for "healing". Their meetings are filled with intensifying feelings and first-time experiences. Ze juggles the pressure of university exams, responsibilities as a shaman, and his pursuit of Marla.



Screenwriter and director : Dulmaa OCHIR

Genre : Fiction

Length: 97'

Nationality : Mongolian

Film location : Ulaanbaatar, Mongolia

Production : Aurora Films

Project status : Script writing

Supports : aide au développement CICLIC, bourse Hubert Bals, aide aux cinémas du Monde CNC, présélection Torino FeatureLab 2021

Dulmaa OCHIR



Dulmaa Ochir is a Mongolian writer and director. She graduated from KinoEyes European Filmmaking Masters in 2018. She is currently pursuing her PhD in screenwriting.

Her feature *Ze* is produced by Aurora films (France) in co-production with Guru Media (Mongolia). Her latest short film *Mountain Cat*, based on *Ze*, was selected at numerous prestigious festivals, including Cannes Shorts in Competition 2020 and Sundance 2020.

FILMOGRAPHY

Mountain Cat
2020 • Short • Fiction

This is the girl
2015 • Short • Fiction

Dead male birds
2012

SHORT



BITUME - Léo Blandino & Timothée Meyrieux

LES FILLES DESTINEES - Valentin Noujaïm

LES MORCEAUX DE BOIS - Juliette Boucheny

LOUPS - Séréna Robin & Florence Rochat

RIVES - Arthur Cahn

SEXY MUESLI - Baptiste Grandin

VICTOR - Raphaël Poirier

FILMS



BITUME



1st prize

Departement of Eure
Short film contest 2020

Merlin is a lorry driver, proud of his work but tired of this world where the race for profitability reigns, and in which he is too often faced with the tragedies of the migrants who desperately try to get inside his truck to cross the border. Despite of his fatigue, he is forced to hit the road to ensure transportation to England and is faced with paranormal phenomenons. Throughout one night, his truck is gonna be hunted by the ghosts of those who has been left on the roadside.



Screenwriter and director : Léo BLANDINO, co written with Timothée MEYRIEUX

Genre : Fiction

Length : 20'

Nationality : French

Film location : Hauts de France

Production : Voir le jou and Les films d'Avalon

Project status : Development

Supports: Pictanovo

Léo BLANDINO



Léo Blandino grew up practising magic and theatre. After a bachelor in cinema, he enters the first script promotion at the Ecole de la Cité. His first feature script, *Le dernier souffle de*

Bobby Rembrandt was selected for a residency at the Moulin d'Andé – CECI in 2018, and it was sponsored by the Beaumarchais grant in 2020. He is currently working on 2 short fiction films, *Zar* (in post production) and *Bitume* (written with Timothée Meyrieux).

FILMOGRAPHY

Bitume
2021 • Short • Fiction

ZAR
2020 • Short • Fiction

LES FILLES DESTINÉES

Departement of Eure
Short film contest 2020

On the night of the closing of their favorite bar, Eden, Crystal and Ibitssame, three young queer lightly racist girls live strange events : Crystal suddenly disappears « kidnapped by a purple star ». Eden, her girlfriend, starts looking for her and discovers that Crystal lives in an other wonderful and fantastic world...



Screenwriter and director : Valentin NOUJAÏM

Genre : Fiction

Lenght : 28'

Nationality : French

Film location : Rouen

Production : Kometa Films et Illiade&Films

Project status: Post-production

Supports : aide avant réalisation CNC, aide à la production région Normandie

Valentin NOUJAÏM



Valentin Noujaïm was born in France from Lebanese and Egyptian parents. He enters the FEMIS school in the script department and graduated in July 2020.

Then, he directed a documentary film, *Avant d'oublier Héliopolis* and an experimental movie *L'étoile bleue*, sponsored by the Doha Film Institute and the AFAC, and shown in the international competition of the International Festival « Visions du Réel » in Nyon. His first short film, *Les filles Destinées* is in post production.

FILMOGRAPHY

L'étoile bleue
2020 • Short • Experimental

Avant d'oublier Héliopolis
2018 • Short • Documentary film

LES MORCEAUX DE BOIS

Moulin d'Andé prize
Côté Court Festival 2020

Guénolé, a young boy aged 10, is living at Akpakpakpé, a village located 3h away to the north of Lomé. Passionate about percussion, he dreams of playing piano, like in America. He wants this without any piano.



Screenwriter and director : Juliette BOUCHENY

Genre : Fiction

Length: 25'

Nationality : French, Togolese

Film location : Agotimé Adamé (Togo)

Production : Jonas Films, co produced by Marcelin BOSSOU

État d'avancement du projet : Development

Juliette BOUCHENY



Juliette Boucheny is an actress, scriptwriter and filmmaker. Graduated from a business school and from l'Ecole du Jeu, she worked 2 years, developing series for the group Elephant. In

2019, she directed her first short film titled *Perle*, a film she is developing as a feature film. *Les morceaux de bois*, her second short film, won the prize « Residency in Moulin d'Andé » at best pitch contest at/of the Côté Court Festival. She is now writing her third short film, *Womanizer*.

FILMOGRAPHY

Perle
2020 • Short • Fiction

LOUPS

Departement of Eure
Short film contest 2020

Lucien, 10 years old, lives in a village near a forest. Unpopular with his dad and with his classmates, he is a lonely boy who spends his time building up statues of twisted men using objects found in the garbage dump. But outside, roams a wolf.



Screenwriter and director : Séréna ROBIN, co-written with Florence ROCHAT

Genre : Fiction

Lenght : 20'

Nationality : French

Film location : France

Production : Blue Hour Films

Project status : Development

Support : Bourse Beaumarchais SACD

Séréna ROBIN



Séréna Robin starts writing scripts after studying French Language, Literature and Cinema at the Sorbonne Nouvelle University. She is writing two short films with Florence Rochat:

Loups and Poupées de chair, while looking for financing. She also directed two documentary films, *Take the boat*, released in 2015, and *Pom-Pom Boys*, released in 2020. Pre-bought by France 3 Normandie, her next documentary film, *Climactivistes* has been sponsored by the Normandie writing grant.

FILMOGRAPHY

Pom pom Boys
2020 • Medium lenght • Documentary film

Take the boat
2015 • Medium lenght • Documentary film

RIVES

Departement of Eure
Short film contest 2020

Anna celebrates her birthday with some friends on the pontoon of her luxurious family property in front of the Seine, in Porte-Joie. To complete her Instagram stories, Anna and Germain decide to put the licorn buoy on the river and to sit on it. Suddenly, the rope breaks off and they drift, powerless. They will be picked up by Patricia and Jérémy, two young siblings living on the other shore, in a less favoured environment.



Screenwriter and director : Arthur CAHN

Genre : Fiction

Lenght : 17'

Nationality : French

Film location : Porte-joie (Eure)

Production : Films Grand Huit

Project status : Development

Arthur CAHN



Arthur Cahn studied literature before turning to cinema. In 2012, he is graduated from the director's department of La FEMIS and the film ending his studies, *Les ravissements*, has been selected by Cinefondation. Then, he directed 2 short films, *Au loin les dinosaures* and *Herculanum*. The first one won the CCAS prize in Anger Premier Plans festival and the second one won the Press prize in Clermont Ferrand Film festival. In 2018, Le Seuil published his first novel *Les vacances du petit renard*.

FILMOGRAPHY

Et à présent quelque chose de doux
2021 • Short • Fiction

Herculanum
2017 • Short • Fiction

Au loin les dinosaures
2015 • Short • Fiction

Les ravissements
2012 • Short • Fiction

SEXY MUESLI



2nd prize

Departement of Eure
Short film contest 2020

In a middle of a torrid afternoon after graduation. Alma receives a message from her girlfriend Olivia who suggests her to make love for the first time. Both excited and intimidated, Alma postpones her answer and with her friend Igor, decide to show up in one empty friend's house and enjoy his swimming pool. There, Alma will make a succession of discoveries each one crunchier than muesli.

SEXY MUESLI

Screenwriter and director : Baptiste GRANDIN

Genre : Fiction

Length : 20'

Nationality : French

Film location : France

Production : Looking for

Project status: Development

Baptiste GRANDIN



Baptiste Grandin
studied cinema at the
Université Libre de
Bruxelles. He wrote and
directed several self-
produced short films.
In 2013, he received
the Public prize of the

Belgium Nikon Film Festival for his
short film *Conquête spatiale*. Between
2019 and 2020, his last short film,
Santa Sangría, co directed with Roser
Tananbum has been selected in many
festivals, including Interfilm Belin,
KUKI international Film Festival, Elche
International Independent Film Festival
and Boston Underground Film Festival.

FILMOGRAPHY

Santa Sangría
2019 • Short • Fiction

Hasta la vista Baby!
2018 • Short • Fiction

Face D
2013 • Short • Fiction

Conquête spatiale
2011 • Short • Fiction

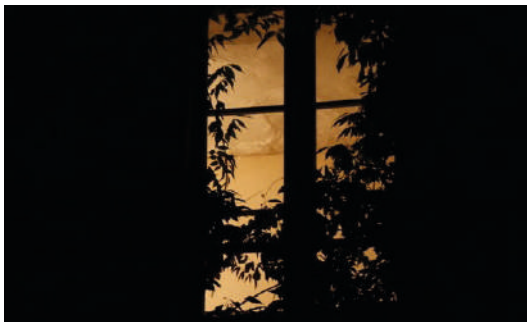
VICTOR



Public prize

Departement of Eure
Short film contest 2020

Alain, aged 50, divorcee, raises by himself his two sons, Victor and Simon. If at first he manages to maintain the family balance, gradually his relationship with Victor deteriorates, until that night, on January the 8th, 2014.



Screenwriter and director : Raphaël POIRIER

Genre : Fiction

Lenght : 17'

Nationality : French

Film location : Eure

Production : Looking for

Film status : Development

Raphaël POIRIER



Raphael Poirier enters the Pictures and sounds workshops in Marseille at 48 years old where he received a bachelor in cinema and Television. In 2016, his script *Itinéraire d'un enfant*

(trop) gâté is one of the five projects selected by SIRAR at the International film festival of Aubagne and in early 2017 the script of his web series *Man vs unemployment* is one of the 5 winner of the French speaking web-series festival in Paris. He directs his first short film in 2021, *Pâques*, which deals with the animal cause.

FILMOGRAPHIE

Pâques
2021 • Short • Fiction

Man vs Unemployment
2017 • Serie • Fiction

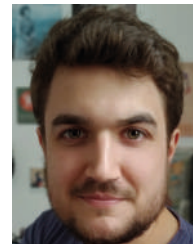
NORMAND

The eight laureates of this program, dedicated to Normand screenwriters benefit of a eight days writing residency at Moulin d'Andé, a first concentrate and moment of work in order to help them start the writing of their projects of short fiction or documentary film.

Le Fantôme du plateau

Fiction

1957 - Marcel, a worker in the metalworking industry in Normandy, celebrates his daughter's wedding. When he hears about her wish to leave the area, his world falls apart. Doubts and ghosts start hunting him again.



Michael MARQUES

De Souffle et d'argent

Documentaire

Dédé, Tétine and John, three young fishermen, are confronted with the evolution of their job, where screens, drones and administrative protocols are about to replace the flexible and thinking body of sailors.



Grégoire TRIAU

CREATION



Marie LE HIR

Hind

Documentaire

Hind is a dancer who lives in Paris. Everyday, she recalls and acts out the traditional moves of Tunisian dance, half way between memory and exorcism.



Elsa MONTAIGNE

La ville sans elles

Documentaire

Four women, four lesbian. As they are walking in the street of Caen, the movie questions their love paths and what it is to be a lesbian in a small town.



Maria PINTO

Ô lèvres négligentes

Fiction

During a psychoanalysis, a woman gives way to her imagination to reveal a childhood trauma.



Rémi MAUGER

Pour faire un monde

Documentaire

In a town located in the Manche, considered as pioneer of an ecological transition, the perfect idea would be a pastoral movie, but when fiction deals with the farming truths, dissonance of a complex partition echoes.

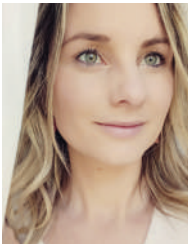


Julie SERVEL

Station

Fiction

An old taciturn hermit and a young cheeky fugitive are fighting one another in order to survive in the post apocalyptic set of a deserted telecommunication station. What if the key of survival lies in the alliance ?



Ludivine CHAUMONT

Ta Lumière dans la nuit

Fiction

Capucine is aged 17 when her mother dies. Does her death put an end to a mother-daughter dialog and to the expression of a forgiveness she never knew how to give her or she never could give her ?



PROGRAMS

CECI offers several residency programs to help authors, script writers and filmmakers along the different writing steps of their projects.

Francophone Program :

Francophone residency program proposes a space of time favoring a free creation as well as a challenging consultation entrusted to by a skilled professional. It is opened to ten french feature film authors per year.

Laureates of the 2021 Francophone program :

**Sonia BEN SLAMA
Jonathan LE FOURN
Marie ROSSELET RUIZ
Mathilde CHAVANNE
Maxence VOISEUX**

**Pablo AGÜERO
Jonathan MILLET
Alexandre HILAIRE
Olivier GUIDOUX
Valentina BARRIGA**

International Program :

The international program is open to first or second script writers, chosen as part of awards of specific agreements between CECI and different partner structures (CNC DAEI, Cinefondation, Semaine de la Critique, Ouagafilm Lab, Fonds jeune création francophone, Cinemed, Open Doors – Locarno)

Laureates of the 2020 International program :

Inbar HORESH
Guillermo GARCÍA LÓPEZ
Iman DJIONNE
Hana JUŠIĆ

Léandre Alain BAKER
Philibert Aimé MBABAZI
Graham FOY
Khedija LEMKECHER
Dulmaa OCHIR



Other prizes :

CECi is also in a partnership with Côté court and the Ecrans documentaires festival.

Laureates of the écrans documentaires festival :

Manon OTT and Grégory COHEN
Dounia WOLTECH BOVET

Laureate of the Côté court festival :

Juliette BOUCHENY

the Departement of Eure short film contest :

CECI and the Department of Eure organise an annual short fiction film contest for movies taking place in the department. Six laureates are hosted for a week long writing residency to develop their projects. They are tutored by a professional.

A jury finally gives 2 prize :

First Prize : 25 000€ for the movie production and 5000€ for the screenwriter

Second prize : 2000€ for the screenwriter

Since 2020, a group of readers give the jury prize : 1000€ for the screenwriter



Laureates 2020:

Léo BLANDINO
Valentin NOUJAÏM
Séréna ROBIN

Arthur CAHN
Baptiste GRANDIN
Raphaël POIRIER

Normand Creation program :

Normand Creation program was born from a collaboration between Normandie Images and CECI and sponsored by the DRAC of Normandie, the CNC and the Région Normandie. That residency welcomes experts and beginners that are starting the writing of their short fiction or documentary film.

Michael MARQUES
Grégoire TRIAU
Marie LE HIR
Elsa MONTAIGNE

Maria PINTO
Rémi MAUGER
Julie SERVEL
Ludivine CHAUMONT

SAVE THE DATE

3rd edition of CECI's professional meetings

September the 10 & 11

CECI's professional meetings are an occasion to invite at Moulin d'Andé a selected group of professionals (producers, distributors, salers) as well as cultural institution members proned to be interested by our residents projects.

On friday, the invited professionals will assist to a presentation of our resident projects in the morning and will meet them on the afternoon thanks to one to one. The second day is opened to public and proposes several round-table discussions with professionals about cinematographic writings.

OUR PARTNERS

With the financial support of :



In partnership with :



CINEMED



PROJECTS' BOOK 2021

Conception : Catherine Bizern and Adèle Lapôtre

Translation : Adèle Lapôtre

Special thanks to Sylve Desmeuzes-Balland, Jania Mac Guillevrays and Daiva Zalnieriunas for their help with the english translation.



Moulin d'Andé- Céci

*Centre des écritures
cinématographiques*

65 rue du Moulin - 27 430 Andé
www.moulinande.com

Suzanne LIPINSKA
Founder and President of Moulin d'Andé

Stanislas LIPINSKI
Vice president

CONTACTS

Catherine BIZERN
Artistic Director of the CECI
c.bizern@moulinande.asso.fr
(+33)6 74 53 23 35

Adèle LAPÔTRE
Coordinator of the CECI
a.lapotre@moulinande.asso.fr
(+33)2 32 59 70 08