

21 years ! Since 21 years music is filling Moulin with happiness.

A scent of youth, talent is coming from these first years, where young musicians discovered the mill. For most of them, these promises of talent have concluded to success.

Seeing their name on prestigious concerts announcements justify the existence and the development of this Academy. It's a help for a lot of musicians who will have a professional career, where they'll find the sense of their life.

The fidelity of professors, coming every year, is also a proof of mutual trust and quality. Professors, as students find at the Mill excellent working conditions with numerous pianos and teaching classes. The occasion of meetings, a possibility to share life with others residents, whatever their art is.

The Mill is an open space where, each year, students from the whole world meet and share a unique experience.

May the Academy have a long life for many decades!

Suzanne Lipinska,
President

General fee

1200 €

This sum covers the use of the rooms and pianos (for student and general fees) or just admittance to masterclasses (for auditor fees), also full board accommodation and free entrance to all concerts.

Student fee

850 € (+ 50 euros of registration)

On request, and if available, supplement for accommodation in single room is **150 €**

**Application deadline is fixed
on 1st JULY 2010**

1st session: 29th July- 7th August

Viorica CORTEZ, *singing*



Roumanian, mezzo-soprano, French by naturalisation, she studied at the Bucarest Conservatory where, besides her vocal training, she also studied piano, harmony and counterpoint. She was awarded the Kathleen FERRIER Prize, the gold medal in the International Georges ENESCO Competition and the first prize at the International Singing Festival of Toulouse. Important roles were soon given to her and above all she is one of the greatest interpreters of Carmen. Her repertoire allows her to sing in Russian, from GLINKA to STRAVINSKY, in German from BACH to SCHÖNBERG, in Italian from MONTEVERDI to MENOTTI, in French from RAMEAU to RAVEL. She has appeared at the most prestigious opera houses : the Paris Opera, the Metropolitan in New York, the Scala in Milan, Covent Garden in London...

Fee advance

The application form must be accompanied by the fee advance of **200 €**, plus **50 €** of registration fee (not included in the student fee). The fee advance is refundable, in the event of cancellation by the participant if notice is given until one month before beginning of the chosen course. In the case of the application being denied by the professor the whole deposit (fee advance and registration fee) will be refunded. The Balance of **650 €** is paid the day of arrival in Moulin.

Payment rules

French or foreign cheque or postal order, only in Euros, payable to the Moulin d'Andé
Bank transfer: references on the application form

To be sent to the address :

Moulin d'Andé, 65 rue du moulin - 27430 Andé - France

N.B. : fees for exchange or bank transactions must be paid by the participants.

Arrival and departure

Participants should arrive the day before in the afternoon. Departures will take place in the afternoon of the last day. For any change of dates, a prior acceptance by the Moulin d'Andé is requested.

Information, Application form and brochure can be downloaded on our web-site, **music** section.

1ère session / 1st session: 29 juillet au 07 août / 29th July - 07 August

Viorica CORTEZ, chant / *singing*
Natalya ANTONOVA, piano

2ème session / 2nd session: 09 au 18 août / 09th - 18th August

Helga STORCK, harpe / *harp*
Irina EDELSTEIN, piano
Vadim TCHIIJK, violon / *violin*

3ème session / 3rd session: 20 au 29 août / 20th - 29th August

Colette ZERAH, piano
Eric DARRIGRAND, direction d'orchestre / *orchestra conducting*

CONTACTS :

Secrétariat

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Moulin d'Andé
Centre culturel de rencontre

65 rue du Moulin F-27430 Andé
Normandie - France

21th INTERNATIONAL ACADEMY

MOULIN D'ANDÉ

29 juillet - 29 août 2010

29th July - 29th August 2010

Chant
Singing

Piano

Violon
Violin

Orchestre
Orchestra

Harpe
Harp

