

21 years ! Since 21 years music is filling Moulin with happiness.

A scent of youth, talent is coming from these first years, where young musicians discovered the mill. For most of them, these promises of talent have concluded to success.

Seeing their name on prestigious concerts announcements justify the existence and the development of this Academy. It's a help for a lot of musicians who will have a professional career, where they'll find the sense of their life.

The fidelity of professors, coming every year, is also a proof of mutual trust and quality. Professors, as students find at the Mill excellent working conditions with numerous pianos and teaching classes. The occasion of meetings, a possibility to share life with others residents, whatever their art is.

The Mill is an open space where, each year, students from the whole world meet and share a unique experience.

May the Academy have a long life for many decades!

Suzanne Lipinska,
President

General fee

1200 € (+ 50 euros of registration)

This sum covers the use of the rooms and pianos (for student and general fees) or just admittance to masterclasses (for auditor fees), also full board accommodation and free entrance to all concerts.

Student fee

850 € (+ 50 euros of registration)

On request, and if available, supplement for accommodation in single room is **150 €**

**Application deadline is fixed
on 1st JULY 2010**

2nd session: 9th - 18th August

Vadim TCHIJIK, *violin*



Winner of several international prizes, N. PAGANINI In Genova, TCHAIKOVSKI in Moscow, LIPIZER in Gorizia, he has been prize-winner JUVENTUS by European council. He has an international career as a soloist, playing with orchestras and giving recitals in Europe, Asia, USA...He has been invited in huge festivals, Radio France in Montpellier, Pablo Casals, Guebwiller, Saint-Riquier, "Fêtes Romantiques" de Nohant, "Semaines Musicales" de Tours and so on...He recorded many discs rewarded and distinguished by international press.

In September 2004 "Diapason" magazine published an article called "already Master", and in 2007 the famous "String" magazine realized a three pages interview of Vadim. He's professor at J-P. Rameau and E. Satie conservatoires in Paris, and CRD of Issy-les-Moulineaux. He gives master classes in Europe and Asia, and is artistic director of the International festival "Musique d'Hyères".

Fee advance

The application form must be accompanied by the fee advance of **200 €**, plus **50 €** of registration fee (not included in the student fee). The fee advance is refundable, in the event of cancellation by the participant if notice is given until one month before beginning of the chosen course. In the case of the application being denied by the professor the whole deposit (fee advance and registration fee) will be refunded. The Balance of **650 €** is paid the day of arrival in Moulin.

Payment rules

French or foreign cheque or postal order, only in Euros, payable to the Moulin d'Andé
Bank transfer: references on the application form

To be sent to the address :

Moulin d'Andé, 65 rue du moulin - 27430 Andé - France

N.B. : fees for exchange or bank transactions must be paid by the participants.

Arrival and departure

Participants should arrive the day before in the afternoon. Departures will take place in the afternoon of the last day. For any change of dates, a prior acceptance by the Moulin d'Andé is requested.

Information, Application form and brochure can be downloaded on our website, **music** section.

1ère session / 1st session: 29 juillet au 07 août / 29th July - 07th August

Viorica CORTEZ, chant / singing

Natalya ANTONOVA, piano

2ème session / 2nd session: 09 au 18 août / 09th - 18th August

Helga STORCK, harpe / harp

Irina EDELSTEIN, piano

Vadim TCHIJIK, violon / violin

3ème session / 3rd session: 20 au 29 août / 20th - 29th August

Colette ZERAH, piano

Eric DARRIGRAND, direction d'orchestre / orchestra conducting

CONTACTS :

Secrétariat

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65 rue du Moulin F-27430 Andé

Normandie - France

21st INTERNATIONAL ACADEMY

MOULIN D'ANDÉ

29 juillet - 29 août 2010

29th July - 29th August 2010

Chant
Singing

Piano

Violon
Violin

Orchestre
Orchestra

Harpe
Harp

