

Académie
Internationale
du **Moulin**
d'Andé

1st August - 23rd August 2017



1st session : from 1st to 10th August 2017

Violin

Cello

Piano

DÉPARTEMENT DE
LEURE
en Normandie

28 years ! Since 28 years music is filling Moulin with happiness.

A scent of youth, talent is coming from these first years, where young musicians discovered the mill. For most of them, these promises of talent have concluded to success.

Seeing their name on prestigious concerts announcements justify the existence and the development of this Academy. It's a help for a lot of musicians who will have a professional career, where they'll find the sense of their life.

The fidelity of professors, coming every year, is also a proof of mutual trust and quality. Professors, as students find at the Mill excellent working conditions with numerous pianos and teaching classes. The occasion of meetings, a possibility to share life with others residents, whatever their art is.

The Mill is an open space where, each year, students from the whole world meet and share a unique experience.

May the Academy have a long life for many decades!

Suzanne LIPINSKA,
President

General fee

1200 € + 50€ registration fee

This sum covers the use of the rooms and pianos (for student and general fees) or just admittance to masterclasses (for auditor fees), also full board accommodation and free entrance to all concerts.

Student fee

950 € + 50€ registration fee

On request, and if available, supplement for accommodation in single room is **150 €**.

Application deadline is fixed

on 1st JULY 2017

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Irina EDELSTEIN, piano



Irina Edelstein studied at the Moscow Conservatory with Professor Milstein. Her early performing career was spent touring the former Soviet Union and recording regularly for Radio Moscow. She left the Soviet Union for Israel in 1975. Since then concerto and recital tours have taken her to Belgium, Holland, France, Germany, Spain, Italy, Greece, the United States and South Korea. Irina Edelstein has appeared as soloist with the Berlin Symphony Orchestra, Hessischer Rundfunk Symphony Orchestra, Las Palmas Symphony Orchestra,

Hungarian Symphony Orchestra, Hamburger Chamber Orchestra, Sudbayerische Symphoniker, various orchestras in Israel, the former Soviet Union and others. She made numerous recordings for BBC, Israel and German broadcasts. While on tour in Germany she was offered a position as a Professor at the Hochschule für Musik in Frankfurt which she still holds. Irina Edelstein is also a founder and artistic director of the chamber orchestra "Concerto Grosso Frankfurt".

Fee advance

The application form must be accompanied by the fee advance of **250 €**, plus **50 €** of registration fee. The fee advance is refundable, in the event of cancellation by the participant if notice is given until one month before beginning of the chosen course. In the case of the application being denied by the professor the whole deposit (fee advance and registration fee) will be refunded.

The **balance** of **700 €** is paid at the arrival in Moulin.

Payment rules

French or foreign cheque or postal order, only in Euros, payable to the Moulin d'Andé
Bank transfer: references on the application form.

To be sent to the address : **Moulin d'Andé, 65 rue du moulin - 27430 Andé - France**

N.B. : fees for exchange or bank transactions must be paid by the participants

Arrival and departure

Participants should arrive the day before in the afternoon. Departures will take place in the afternoon of the last day. For any change of dates, a prior acceptance by the Moulin d'Andé is requested.

Moulin d'Andé

Centre artistique et culturel

65 rue du Moulin

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Normandie - France



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